

J.S. Bach
Cantata No. 11
Lobet Gott in seinen Reichen (Ascension Oratory)

Coro.

(Allegro moderato. ♩ = 12.)

Pianoforte.

The musical score is written for a piano and features a Coro (Chorus) section. The tempo is marked 'Allegro moderato' with a quarter note equal to 12 beats (♩ = 12.). The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system includes the instruction 'Pianoforte.' and a dynamic marking of 'mf' (mezzo-forte). The music consists of a complex, rhythmic pattern in the right hand, often featuring sixteenth and thirty-second notes, and a more straightforward bass line in the left hand. The notation includes various musical symbols such as slurs, ties, and repeat signs.



A Soprano.
 Lo - bet Gott in sei - nen Rei - chen, lo - - bet
 Praise to God on high - in - heav - en, praise - - to

Alto.
 Lo - bet Gott in sei - nen Rei - chen, in sei - nen
 Praise to God on high - in - heav - en, on high in

Tenore.
 Lo - bet Gott in sei - - nen Rei - chen, lo - - bet
 Praise to God on high - - in heav - en, praise - - to

Basso.
 Lo - - - bet Gott in sei - nen Rei - chen,
 Praise - - - to God on high - in - heav - en.



Gott in sei - nen Rei - chen, lo - - bet Gott in sei -
 God on high in heav - en, praise to God on high

Rei - - - - - chen,
 heav - - - - - en,

Gott in sei - - nen Rei - chen, lo - - bet
 God on high in heav - en, praise to

lo - - - bet Gott in sei - nen Rei - chen,
 praise to God on high in heav - en,

- - - - - nen Rei - chen, lo - - - - - bet Gott in sei - nen
 in heav - en, praise to God on high In

lo - - - bet Gott in sei - - - - - nen Rei - chen, in sei - - - - - nen
 praise to God on high in heav - en, on high in

Gott in sei - nen Reichen, lo - - - - - bet Gott in sei - - - - - nen
 God on high in heav - en, praise to God on high in

lo - - - bet Gott in sei - - - - - nen
 praise to God on high in

Rei - chen, prei - - set ihn in sei-nen Eh - - ren, rühmet
 heav - en, praise — Him all ye earth-ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei-nen Eh. -
 heav - en, praise — Him all ye earth-ly crea - -

Rei - chen, prei - - set ihn in sei-nen Eh - - ren, rühmet
 heav - en, praise — Him all ye earth-ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei-nen Eh. -
 heav - en, praise — Him all ye earth-ly crea - -

ihn — in sei - - ner Pracht, lo - - bet
 praise — with loud — ac - claim, praise — to

- ren, rühmet ihn in sei - - ner Pracht, lo - - bet
 - tures, sing His praise with loud — ac - claim, praise — to

ihn — in sei - - ner Pracht,
 praise — with loud — ac - claim,

- ren, rühmet ihn in sei - - ner Pracht, lo - - bet
 - tures, sing His praise with loud — ac - claim, praise — to —

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

Gott in sei - nen Rei - chen, lo - bet Gott in sei -
 God on high in heav - en, praise to God on high

lo - bet Gott in sei - nen Rei - chen, lo - bet
 praise to God on high in heav - en, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

- - - - - nen Rei - chen, prei - set ihn in sei - nen
 in heav - en, praise Him all ye earth - ly

Gott in sei - nen Rei - chen, prei - set ihn in sei -
 God on high in heav - en, praise Him all ye earth -

sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht,
 crea - tures, sing His praise with loud ac - claim,

Eh - ren, rüh - met ihn in sei - ner Pracht,
 crea - tures, sing His praise with loud ac - claim,

- nen Eh - ren, rüh - met ihn in sei - ner Pracht,
 - ly crea - tures, sing His praise with loud ac - claim,

Eh - ren, rühmet ihn in sei - ner Pracht,
 crea - tures, sing His praise with loud ac - claim,



C

sucht sein Lob recht zu ver - glei - chen,
Praise Him all ye hosts of heav - en,

sucht, sucht sein Lob recht zu ver - glei - chen,
Praise, praise Him all ye hosts of heav - en,

sucht, sucht sein Lob recht zu ver - glei - chen,
Praise, praise Him all ye hosts of heav - en,

sucht, sucht sein Lob recht zu ver - glei - chen,
Praise, praise Him all ye hosts of heav - en,

C

wenn ihr mit ge - samm - ten Chö - ren
 men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren
 men and an - gels all join in cho - rus,

wenn ihr mit ge - samm - ten Chö - ren
 men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren
 men, men and an - gels join in cho - rus,

ihm ein Lied zu Eh - ren macht, ihm
 sing and praise His Ho - ly Name, sing

ihm ein Lied zu Eh - ren macht, ein
 sing and praise His Ho - ly Name, and

ihm ein Lied zu Eh - ren macht, ihm ein
 sing and praise His Ho - ly Name, sing and

ihm ein Lied, ein Lied zu Eh - ren,
 sing and praise, and praise Him,

The image displays a musical score for J.S. Bach's Church Cantata BWV 11. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and two piano accompaniment systems. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German, and the music is written in a clear, legible style with standard musical notation.

Vocal Parts:

- Soprano:** ein Lied zu Eh - - - ren, zu Eh-ren macht,
and praise His Ho - - - ly, His Ho - ly Name,
- Alto:** Lied zu Eh - - - ren, ein Lied zu Eh-ren macht,
praise His Ho - - - ly, His Ho - ly, Ho - ly Name,
- Tenor:** Lied zu Eh - - - ren, ein Lied zu Eh-ren macht,
praise His Ho - - - ly, His Ho - ly, Ho - ly Name,
- Bass:** ihm ein Lied, ihm ein Lied zu Eh-ren macht,
sing and praise, sing and praise His Ho - ly Name,

Piano Accompaniment:

- The piano part consists of two systems, each with a treble and bass staff. The right hand (treble) features a melodic line with various ornaments and trills, while the left hand (bass) provides a harmonic foundation with chords and moving lines.



D

sucht sein Lob recht zu ver-glei-chen, wenn,
 Praise Him all ye hosts of heav-en, men

sucht, sucht sein Lobrecht zu ver-glei-chen, wenn ihr mit
 Praise, praise Him all ye hosts of heav-en, men and an-

sucht, sucht sein Lobrecht zu ver-glei-chen, wenn ihr
 Praise, praise Him all ye hosts of heav-en, men and

sucht, sucht sein Lobrecht zu ver-glei-chen, wenn, wenn
 Praise, praise Him all ye hosts of heav-en, men and

D

wenn ihr mit ge-samm-ten Chō
and an-gels all join in cho

ge-samm-ten Chō
gels join in cho

mit ge-samm-ten Chō
an-gels join in cho

ihr mit ge-samm-ten Chō ren ihm
an-gels all join in cho rus, sing

ren ihm ein Lied zu Eh-ren, ihm ein Lied zu
rus, sing and praise His Ho-ly, sing and praise His

ren ihm ein Lied zu Eh-ren, ein Lied zu
rus, sing and praise Him, praise Him, and praise His

ren ihm ein Lied zu
rus, sing and praise His

ein Lied zu Eh-ren, ihm ein Lied zu Eh-ren, ihm ein Lied zu
and praise Him, praise Him, sing and praise Him, praise Him, sing and praise His

Eh - ren macht!
Ho - ly Name!

Eh - ren macht!
Ho - ly Name!

Eh - ren macht!
Ho - ly Name!

Eh - ren macht!
Ho - ly Name!

E
Lo - bet Gott in sei - nen Rei - chen,
Praise to God on high in heav - en,

Lo - bet Gott in sei - nen Rei - chen, in
Praise to God on high in heav - en, on

Lo - bet Gott in sei - - - den Rei - chen,
Praise to God on high in heav - en,

Lo - - - bet Gott in sei - nen Rei - chen,
Praise to God on high in heav - en,

E

Gott in seinen Rei - chen, lo - bet Gott in
 God an high in heav - en, praise to God on

sei - nen Rei - chen, lo - bet Gott in sei - nen
 high in heav - en, praise to God on high in

- - - nen Rei - chen, lo - bet Gott in
 in heav - en, praise to God on

sei - nen Rei - chen, lo - bet Gott in sei - nen
 high in heav - en, praise to God on high in

sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
 high in heav - en, praise Him all ye earth - ly crea -

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth - ly crea - tures, sing His

sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
 high in heav - en, praise Him all ye earth - ly crea -

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth - ly crea - tures, sing His

ren, rühmet ihn in sei - ner Pracht, lo - bet
 - tures, sing His praise with loud ac - claim, praise to

ihn in sei - - - ner Pracht, lo - bet
 praise with loud ac - claim, praise to

ren, rühmet ihn in sei - - ner Pracht,
 - tures, sing His praise with loud ac - claim,

ihn in sei - ner Pracht, in sei - ner Pracht, lo - bet
 praise with loud ac - claim, with loud ac - claim, praise to -

Gott in sei - nen Rei - chen, lo - bet Gott in sei -
 God on high - in heav - en, praise to God on high -

Gott in sei - - - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

lo - bet Gott in sei - nen Rei - chen, lo - bet
 praise to - God on high in heav - en, praise to -

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to - God on

nen Rei - chen, prei - set, prei - set ihn in sei - nen
in heav - en, praise Him, praise Him all ye earth - ly

sei - nen Rei - chen, prei - set ihn in sei - nen
high in heav - en, praise Him all ye earth - ly

Gott in sei - nen Rei - chen, prei - set ihn in sei -
God on high in heav - en, praise Him all ye earth -

sei - nen Rei - chen, prei - set ihn in sei - nen
high in heav - en, praise Him all ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht!
crea - tures, sing His praise with loud ac - claim!

Eh - ren, rüh - met ihn in sei - ner Pracht!
crea - tures, sing His praise with loud ac - claim!

nen Eh - ren, rüh - met ihn in sei - ner Pracht!
ly crea - tures, sing His praise with loud ac - claim!

Eh - ren, rühmet, rüh - met ihn in sei - ner Pracht!
crea - tures, sing His, sing His praise with loud ac - claim!

Dal Segno.

Recitativo. — Evangelium.

Tenore.

Der Herr Je - sus hob sei - ne Hän - de auf und seg - ne - te sei - ne
Then did Je - sus lift up His hands on high and gave un - to them His

Jünger, und es ge - schah, da er sie segnete schied er von ihnen.
bless - ing; it came to pass, that as He blessed them, He rose to heav - en.

Recitativo.

Basso.

Ach, Je - su, ist dein Abschied schon so nah?
Ah, Je - sus, must Thou go a - way so soon?

Ach, ist denn schon die Stunde da, da wird dich von uns lassen sollen? Ach, siehe,
Ah, is the hour al - rea - dy come, when Thou and I must needs be parted? Ah, look now,

wie die heissen Thränen von un- sern blassen Wangen rollen, wie wir uns nach dir sehen, wie
 see the bit- ter tear-drops that down our pal-lid cheeks are roll-ing; 'tis Thee for whom we're yearning, 'tis

uns fast al-ler Trost gebricht. Ach, weiche doch noch nicht!
 Thou who dost our care at - lay. Ah, - go Thou not a - way!

Aria.

(Larghetto. ♩ = so.)

poco marc.

uns fast al-ler Trost gebricht. Ach, weiche doch noch nicht!
 Thou who dost our care at - lay. Ah, - go Thou not a - way!

Alto.

Ach, blei - be
Ah, leave - me

doch, — mein lieb - stes Le - ben,
not, — my dear - est Sa - viour,

ach, blei - be
ah, leave - me

doch, — mein lieb - stes Le - ben, ach, flie - he nicht, fliehen nicht so bald von
not, — my dear - est Sa - viour, ah, lin - ger yet, — lin - ger yet a - while with

mir, ach, flie - he nicht, ach, blei - - - be doch, ach, blei - - be
me, ah, lin - ger yet, ah leave - - - me not, ah, leave - - me

doch, mein liebtes Le - - ben, ach, flie - - he nicht, fliehe nicht so bald von
not, - my dear-est Sa - - viour, ah, lin - - ger yet, linger yet a-while with

mir!
me!

pp
poco marc.

Dein Ab - - schied und dein frühes Scheiden bringt mir
Thy fare - - well and the emp-ty mor - row bring to -

das al - ler - gröss - te Lei - den, ach ja, so blei - be doch, ach -
me deep - est, - dark - est sor - row; ah, Lord, a - bide with me, Lord, -

— so bleibe doch, ach ja, so blei - be doch noch hier!
 — *a-bide a - while, ah, Lord, a - bide a - while with- me!*

Dein Ab - schied
 Thy fare - well

und dein frühes Scheiden bringt mir das al - ler - gröss - te Leiden,
and the emp - ty mor - row bring — to — me deep - est, — dark - est sor - row;

ach ja, so blei - be doch, ach ja, so bleibe doch noch
 ah, Lord, a - bide with - me, ah, Lord, a - bide a - while with

hier,
 me. sonst werd' ich -
 With Thee a -

ganz von Schmerz um - ge - ben, ganz von Schmerz, von Schmerz um - ge -
 - way - is - all dis - as - ter, with Thee gone is all dis - as -

ben. Ach, blei - be doch, - mein lieb - stes Le - ben,
 - ter, ah, leave - me not, my dear - est Mas - ter.

ach, blei - be
Ah, leave - me

doch, mein lieb - stes Le - ben, ach, blei - be doch, mein liebstes
not, my dear - est Sa - viour, ah, leave - me not, my dear - est

Le - ben, ach, blei - be doch, mein liebstes Le - ben, ach, blei - be
Sa - viour, ah, leave - me - not, my dear - est Sa - viour, ah, leave - me

doch, mein liebstes Le - ben, ach, flie - he - nicht so bald von
not, my dear - est Sa - viour, ah, lin - ger - yet a - while with

mir, ach, blei - be, ach, flieh' nicht, flieh' nicht so bald von mir!
 me, ah, lin - ger, ah, fly — not, a - bide a - while with me!

poco marc.

Recitativo. — Evangelium.

Tenore.

Und ward auf-ge-ho-ben zu - se-hens und fuhr auf gen Himmel, ei-ne
 And be-fore their eyes He was tak-en a - way up to heav-en, and the

Wolke nahm ihn weg vor ihren Augen, und er sit-zet zur rechten Hand Got-tes.
clouds of heav'n from out their sight received Him; there He reigns with the Father Al - migh - ty!

Choral. (Mel: „Ermuntre dich, mein schwacher Geist“.)

Soprano.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men.
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - - men;
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;
hith - er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

Alto.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men.
 Die Engel müs - sen für und für dir auf - zu - - war - ten kom - - men;
Ru - ler art Thou of earth and sky, the Fa - ther of Cre - a - tion;
hith - er and yon the an - gels fly, at Thy di - vine dic - ta - tion.

Tenore.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men.
 Die Engel müs - sen für und für dir auf - zu - - war - ten kom - - men;
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;
hith - er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

Basso.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men.
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - - men;
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;
hith - er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ-es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

die Für - sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ-es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ-es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ-es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

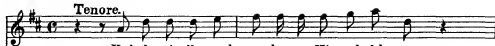
than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

than; Luft, Was - ser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

than; Luft, Was - ser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

Recitativo.— Evangelium.

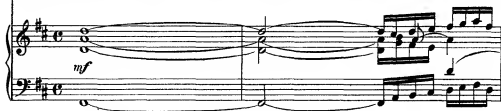
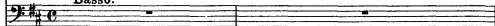
Tenore.



Und da sie ihm nach - sa - hen gen Himmel fah - ren,

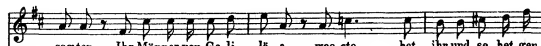
While stead-fast-ly they watched as He rose to heav - en,

Basso.



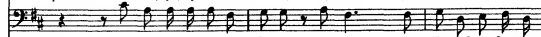
sie - he, da stun-den bei ih-nen zwei Män-ner in wei-ssen Kleidern, wel-che auch

saw - den be - hold by them stand-ing two men clad in white ap - par - el, which al - so



sag-ten: Ihr Männer von Ga-li - lä - a, was ste - - het ihr und se - het gen

spoke thus: Ye men, ye, of Ga-li - le - a, why stand ye gaz-ing up in - to



Ihr Männer von Ga-li - lä - a, was ste - - het ihr und se - het gen

Ye men, ye, of Ga-li - le - a, why stand ye gaz-ing up in - to



Himmel? Die. ser Je - sus, welcher von euch ist auf - ge - nom -
 heav - en? This same Je - sus, He who from you is tak - en up

Himmel? Die. ser Je - sus, wel. cher von euch ist
 heav - en? This same Je - sus, He who from you is

- men - gen Him - mel, wird kom - men. wie ihr
 - in - to heav - en, will come a - gain as -

auf - ge - nom - men - gen Him - mel, wird kom -
 tak - en up in - to heav - en, will come

ihn ge - se - hen habt, wird kom - men, wie ihr ihn ge - se - hen
 ye have seen Him, He will come a - gain as ye have seen Him -

- men, wie ihr ihn ge - se - hen habt, wird kom - men, wie ihr
 a - gain as ye have seen Him, He will come a - gain as -

habt gen Him-mel fah - - - ren-gen Him-mel fah-ren, wird
in - to heav-en ris - - - ing, to heav-en ris-ing, will

ihn ge-se-hen habt gen Him-mel fah - - - ren-gen Him-mel
ye have seen Him in - to heav-en - ris - - - ing, to heav-en -

kom-men, wie ihr ihn ge-se-hen habt gen Him-mel fah-ren.
come - a - gain as ye have seen Him in - to heav-en ris-ing.

fahren, wird kom-men, wie ihr ihn ge-se-hen habt gen Himmel fah-ren.
ris-ing, will come - a - gain as ye have seen Him in - to heav-en - ris-ing.

Recitativo.

Alto.

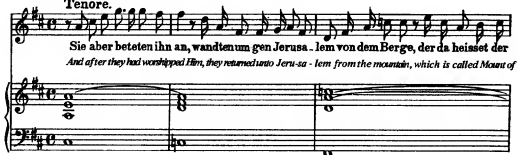
Ach ja! so komme bald zurück! Tilg' einst mein trauriges Gebärden, sonst
A-las! come soon a-gain to us! And cheer a-gain our gloomy fac-es! lest



wird mir jeder Augenblick ver-hasst und Jah - ren ähnlich werden.
all our days be sor-row-ful, a - las! and life it - self a bur - den.

Recitativo. — Evangelium.

Tenore.



Sie aber beteten ihn an, wandten um gen Jerusa - lem von dem Berge, der da heisset der
And after they had worshipped Him, they returned unto Jeru - sa - lem from the mountain, which is called Mount of



Ölberg, welcher ist na-he bei Je - ru - salem und liegt einen Sab-bathweg da - von,
Oil - ives, which is hard by un - to Je - ru - sa - lem and lies but a Sab-bath day's jour-ney thence;



und sie keh-reten wieder gen Je - ru - salem mit grosser Freude.
so they came back a-gain un - to Je - ru - sa - lem with joy and glad-ness.

Aria.

(Andante. $\text{♩} = 108$)

mf

Soprano.

Je - su, dei - ne
Je - sus, er - er

Gna - den - blik - ke kann ich doch be - stän - dig sehn,
filled with pi - ty, look Thou down kindly on me;

kann ich doch
look Thou down

be - stän - dig sehn.
kind - ly on me.

Je - su, dei - ne Gna - den - blik - ke kann ich doch
Je - sus, ev - er filled with pi - ty, look Thou down

be - stän - dig sehn,
kind - ly on me;

The musical score is for a church cantata in G major, BWV 11. It features a vocal line and a piano accompaniment. The lyrics are in German and English. The score is divided into three systems. The first system shows the vocal line entering with the lyrics 'be - stän - dig sehn. kind - ly on me.' The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The second system continues the piano accompaniment and includes the vocal line with the lyrics 'Je - su, dei - ne Gna - den - blik - ke kann ich doch' and 'Je - sus, ev - er filled with pi - ty, look Thou down'. The third system shows the vocal line with the lyrics 'be - stän - dig sehn, kind - ly on me;' and the piano accompaniment concluding with a final chord.

kann ich doch be.stän.dig seh'n, Je - su, dei - ne Gna - den.
 look Thou down kind-ly on - me, Je - su, ev - er filled with

blik - ke, Je - su, dei - ne Gna - den blik - ke
 pi - ty, Je - su, ev - er filled with pi - ty,

kann ich doch be.stän.dig seh'n, kann ich doch be.stän.
 look Thou down kind-ly on me; look Thou down kind-ly

- dig seh'n.
 on me.

Dei - ne Lie - be bleibt zu - rück, ke, dass ich mich
 Thine af - fec - tion, ev - er with us, points to the

hier in der Zeit an der künft - gen Herr - lich - keit schon vor -
 glo - ry to be, af - ter our spi - rits are - free from our

aus - im Geist er - quik.ke, wenn wir einst dort vor dir
low - ly, earth - y bod - les, when we dwell - at last with

stehn.
Thee.

Dei - ne Lie - be bleibt zu - rük - ke dass ich mich
Thine af - fec - tion, ev - er with - us, points to - the -

hier in der Zeit an der künft - gen Herrlich - keit schon vor - aus im
glo - ry ta be, af - ter our spi - rits are free from our low - ly,

Geist er - quik.ke, wenn wir einst dort vor dir stehn.
earth - y bod - les, when we dwell - at last with Thee.

Geist er - quik.ke, wenn wir einst dort vor dir stehn.
earth - y bod - les, when we dwell - at last with Thee.

Da Capo.

Choral. (Mel. „Von Gott will ich nicht lassen“.)

(J. = 16.)

A Soprano.

Wann soll es
dass ich ihn
When will the
when I may

Alto.

Wann soll es doch ge-
dass ich ihn wer - de
When will the day be
When I may see my

Tenore.

Wann soll es doch ge- sche- hen, wann
dass ich ihn wer - de se - hen, dass
When will the day be daven - ing, when
when I may see my Sa - viour, when

Basso.

Wann soll es doch ge-
dass ich ihn wer - de
When will the day be
when I may see my

A

doch ge - sche -
 wer - de se -
 day be dawn -
 see my Sa -

sche - hen, wann soll es doch ge - sche -
 se - hen, dass ich ihn wer - de se -
 dawn - ing, when will the day be dawn -
 Sa - viour, when I may see my Sa -

soll es doch ge - sche -
 ich ihn wer - de se -
 will the day be dawn -
 I may see my Sa -

sche - hen, wann soll es doch ge - sche -
 se - hen, dass ich ihn wer - de se -
 dawn - ing, when will the day be dawn -
 Sa - viour, when I may see my Sa -

hen,
 hen
 - ing,
 viour

hen,
 hen
 - ing,
 viour

hen,
 hen
 - ing,
 viour

hen,
 hen
 - ing,
 viour

B

wann kömmt die
in sei - - - ner
when will the
en - - - throned in

wann kömmt
in sei - - -
when will
en - - - throned

wann kömmt die lie - - -
in sei - - - - - ner Herr - - -
when will the ho - - -
en - - - throned in maj - - -

wann kömmt die
in sei - - - - - ner
when will the
en - - - throned in

B

lie - - - be Zeit,
Herr - - - lich - - - keit?
ho - - - ur be,
maj - - - es ty?

die lie - - - be Zeit,
ner Herr - - - lich - - - keit?
the ho - - - ur be,
in maj - - - es ty?

- - - be Zeit,
- - - lich - - - keit?
- - - ur be,
- - - es ty?

lie - - - be Zeit,
Herr - - - lich - - - keit?
ho - - - ur be,
maj - - - es ty?



C

Du Tag, wann
Thou day, when

Du Tag, wann wirst du sein, du
Thou day, when wilt thou be, thou

Du Tag, wann, wann,
Thou day, when wilt thou be, thou day, when, when,

C

Du Tag,
Thou day,

J.S. Bach - Church Cantatas BWV 11

wirst du sein, _____
wilt thou be? _____

Tag, wann, wann, wann wirst du sein, _____
day, when, when, when wilt thou be? _____

wann, du Tag, wann wirst du sein, _____
when, thou day, when wilt thou be? _____

_____ wann wirst du sein, _____
_____ when wilt thou be? _____

D

dass
Thou

dass
Thou

dass
Thou

dass
Thou

D

wir den Hei - - - land
day when I shall

wir den Hei - - - land grü - - - ssen, den Hei - - -
day when I shall meet Him, when I

wir den Hei - - - land grü - - - ssen, den
day when I shall meet Him, when

wir den Hei - - -
day when I

grü - - - ssen,
meet Him

- - - land grü - - - ssen,
- - - shall meet Him

Hei - - - land grü - - - ssen,
I shall meet Him

- - - land grü - - - ssen,
- - - shall meet Him

E
 dass
 and
 dass wir
 and as
 dass
 and
 dass wir den
 and as my

wir den Hei
 as my Sa
 wir den Hei
 as my Sa
 Hei
 Sa

land viour kūs greet sen? Him. land viour greet

sen? Him. sen? Him. sen? Him.

F

Komm, stel - - - le
Come, hap - - - py

Komm, komm, stel.le dich, stel.le dich doch
Come, come, hap - py day, hap - py day, come

Komm, komm, stel.le dich, stel.le dich doch
Come, come, hap - py day, hap - py day, come

Komm, komm, komm, stel - le
Come, come, come, hap - py

F

dich doch ein!
day, come soon!

ein, komm, stel.le dich doch ein, stel.le dich doch ein!
soon, come, hap - py day, come soon, hap - py day, come soon!

ein, komm, stel.le dich doch ein!
soon, come, hap - py day, come soon!

dich, komm, stel - le dich doch ein!
day, come, hap - py day, come soon!

